

A forum for Brown folks to showcase the cool things they've <u>built</u> using large language models, generative AI, and related technologies, and a <u>research</u> center to advance these technologies.

Launch meeting on Monday, March 11, 5-6 pm, Macmillan Hall 115

#### <u>Agenda</u>

Organizational meeting and talk by Isaac Wecht (Masters, DSI) on Using LangChain and OpenAI to create a question answering system.

#### CSCI 1470/2470 Spring 2024 Deep Learning

#### **Ritambhara Singh**

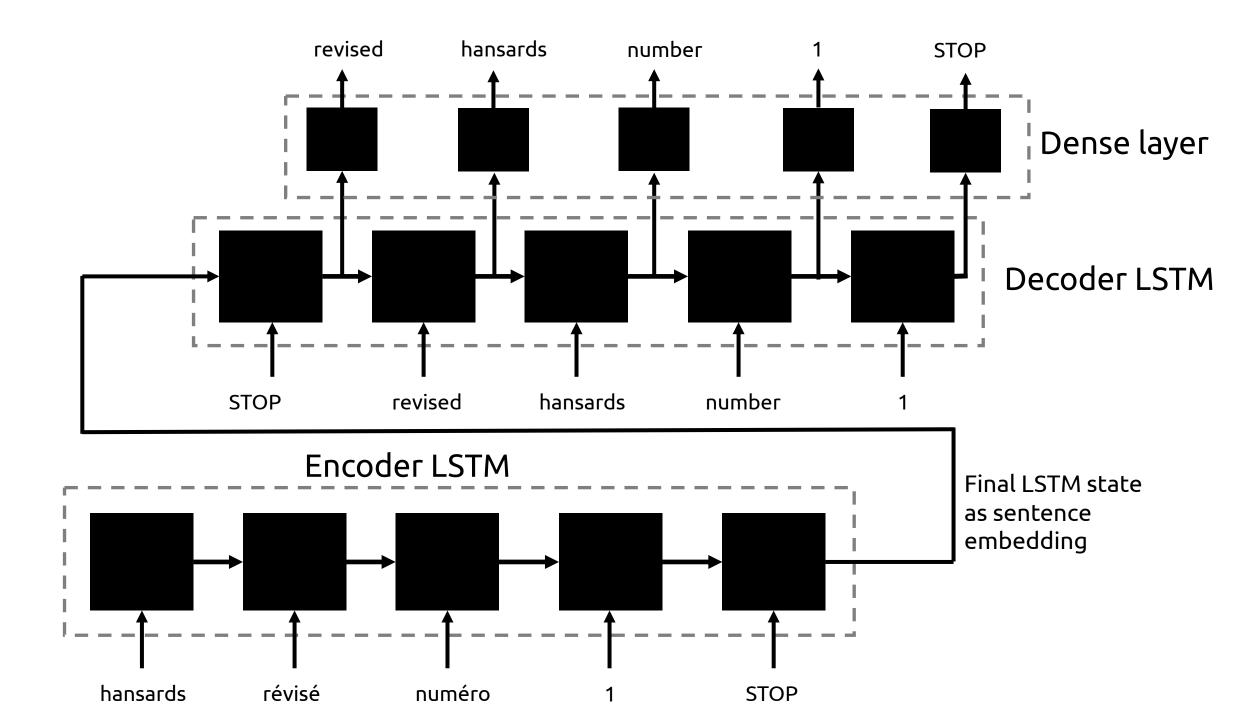
# March 08, 2024

ChatGPT prompt "minimalist landscape painting of a deep underwater scene with a blue tang fish in the bottom right corner"

Attention

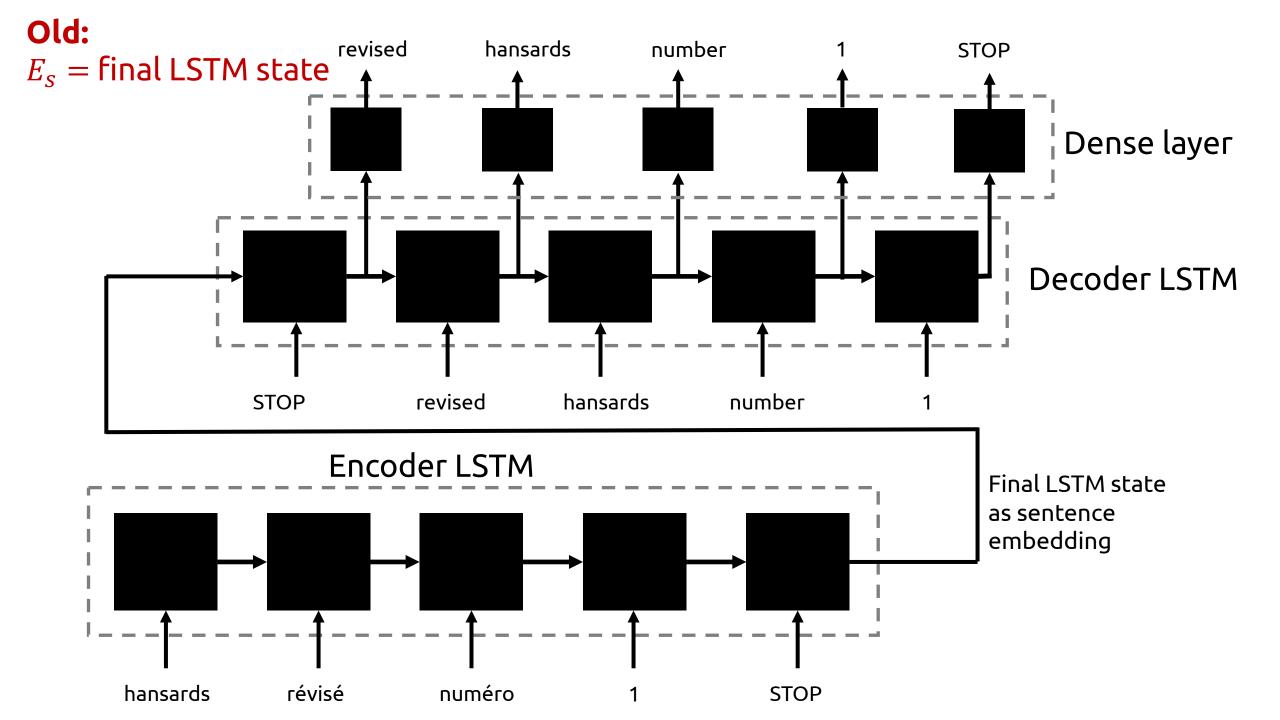
### Review: seq2seq Models

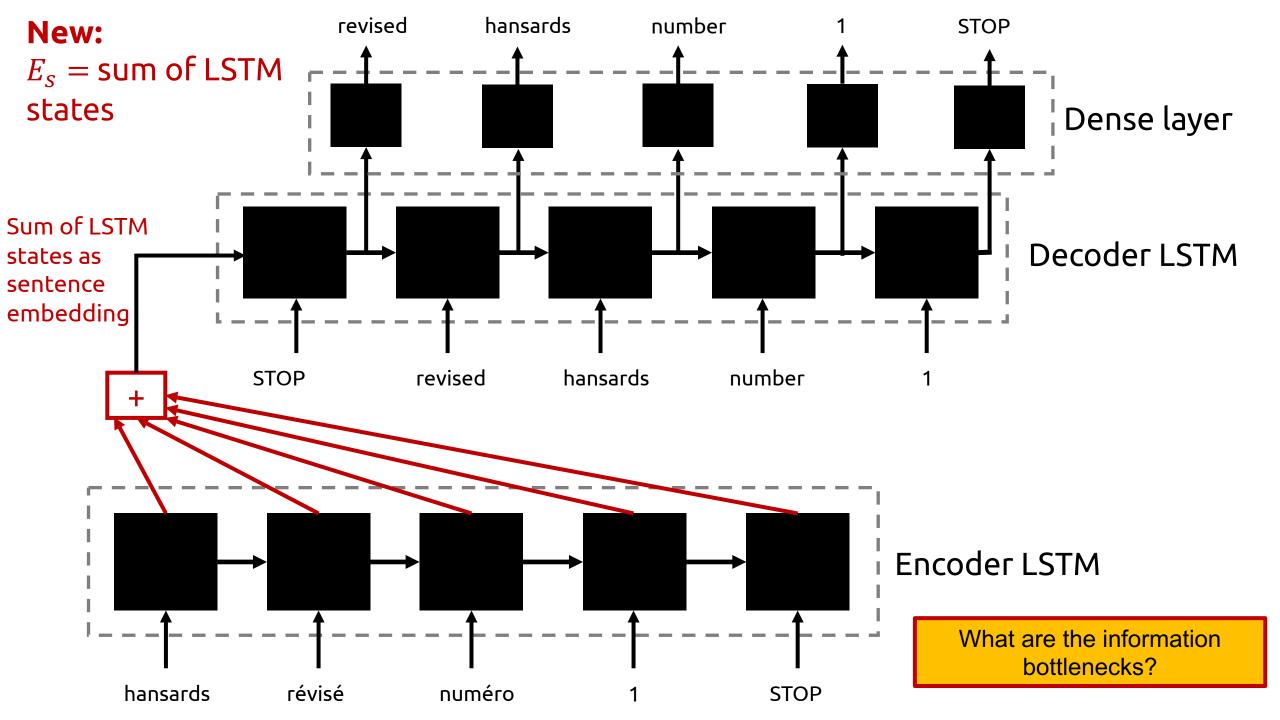
 Last time, we saw an encoder-decoder architecture for sequence-tosequence learning



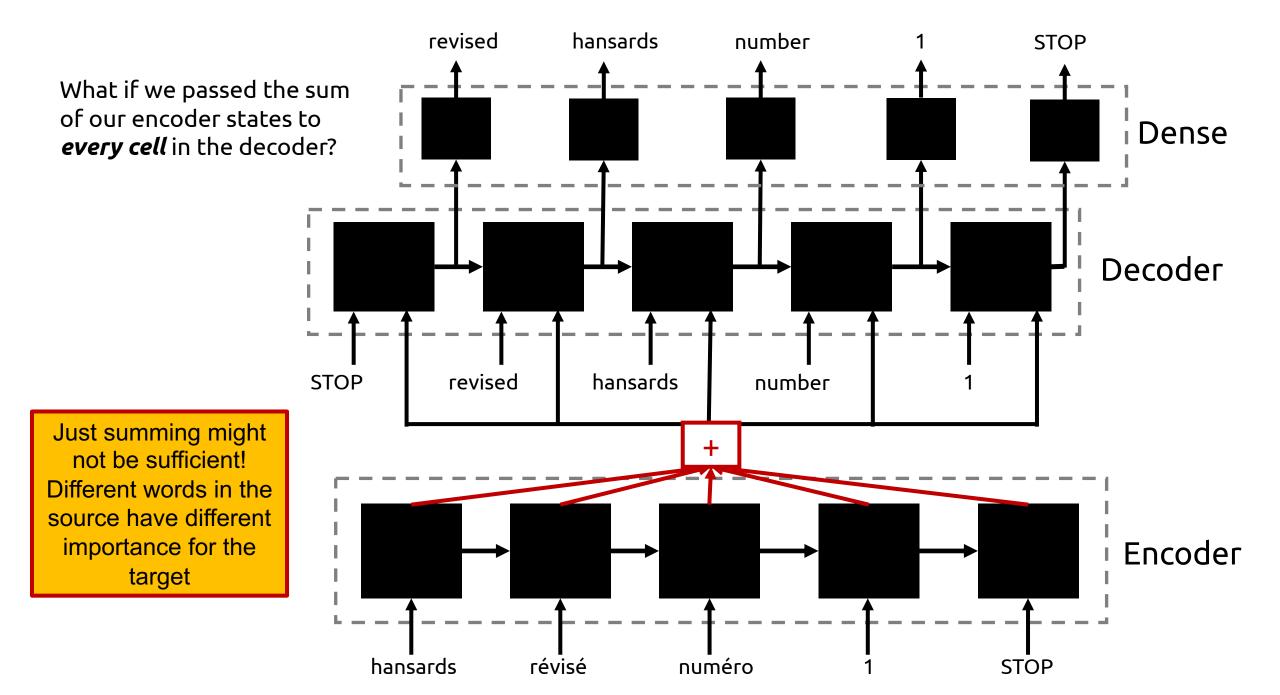
## Review: seq2seq Models

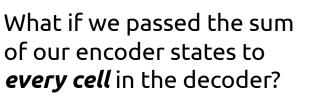
- Last time, we saw an encoder-decoder architecture for sequence-tosequence learning
- We also saw how, instead of initializing the decoder with the final state of the encoder, we could use the sum of all encoder states





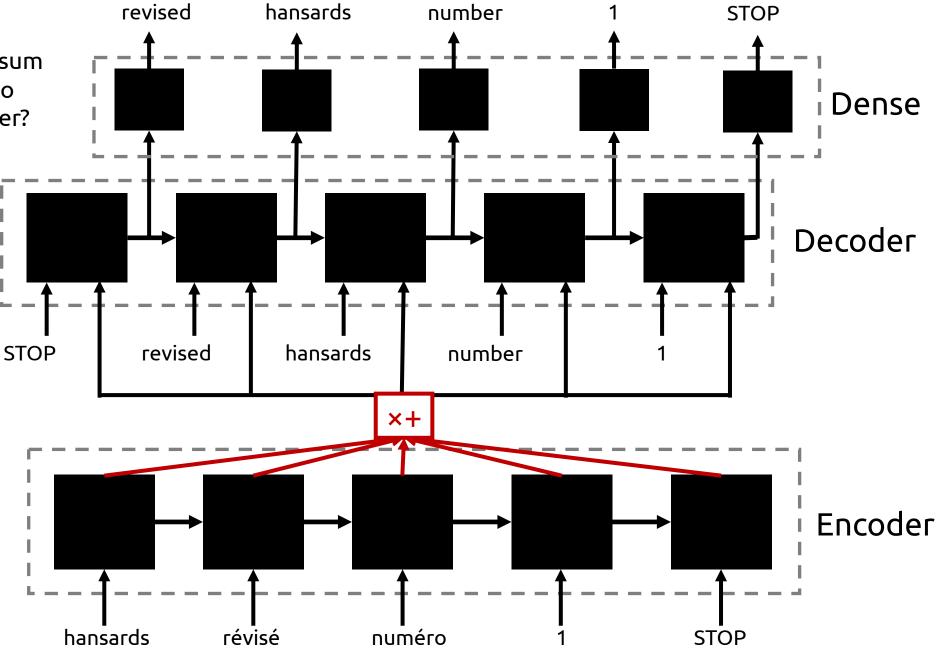
# What if the decoder LSTM forgets the sentence embedding?

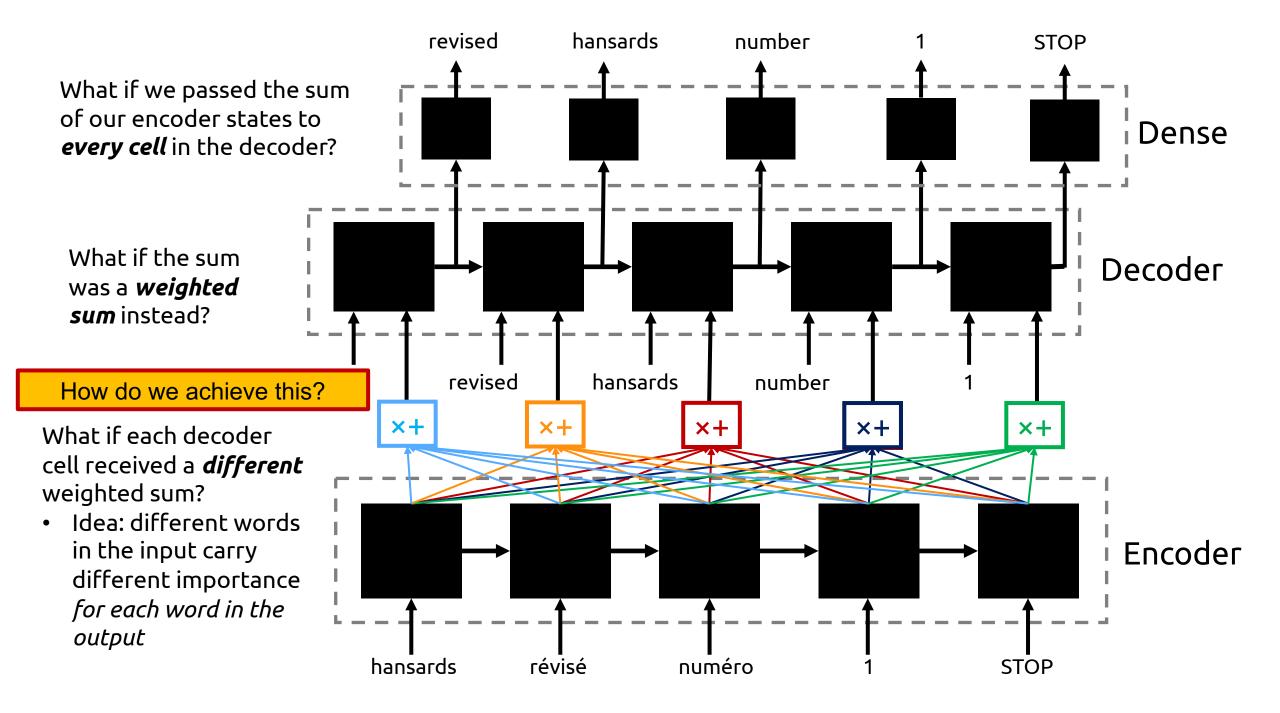




What if the sum was a **weighted sum** instead?

 Idea: different words in the input carry different importance





#### "Attention"



This idea of passing each cell of the decoder a weighted sum of the encoder states is called *attention*.

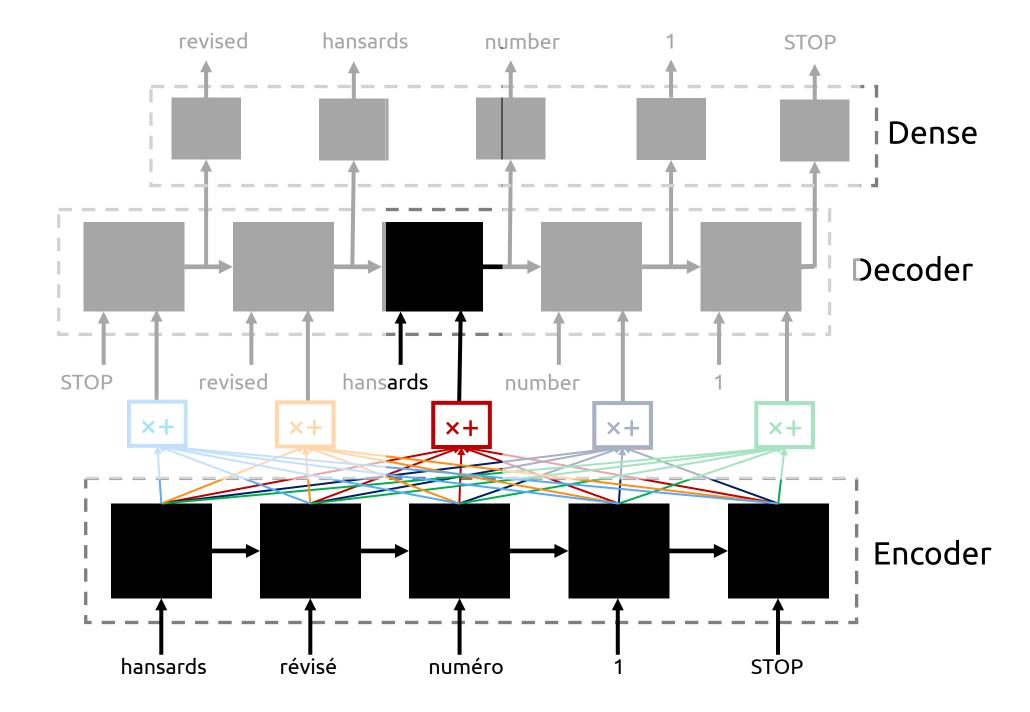
• Different words in the output "pay attention" to different words in the input

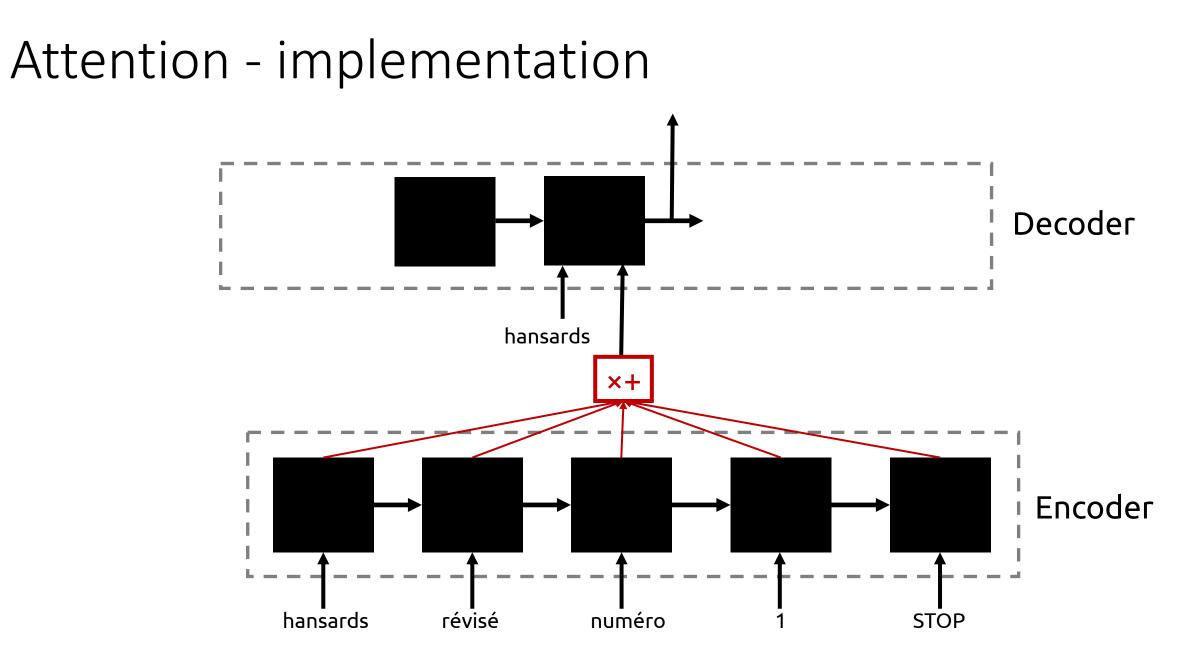
#### "Attention" - intuition



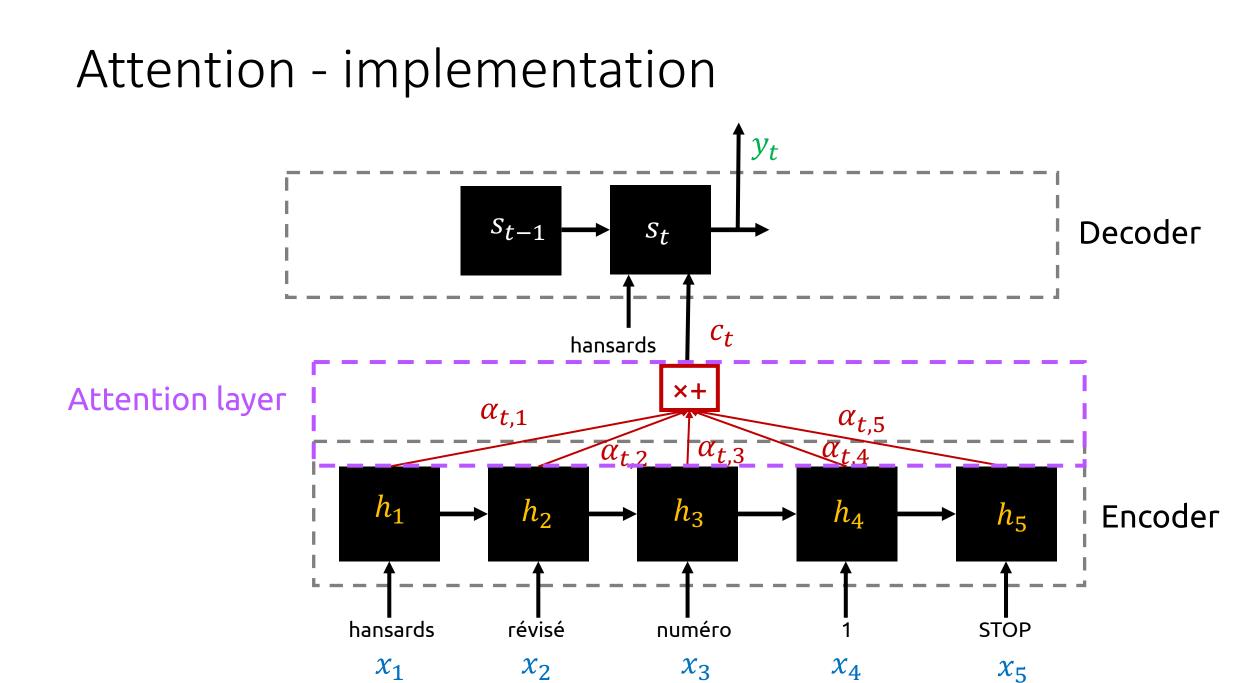
"Park"

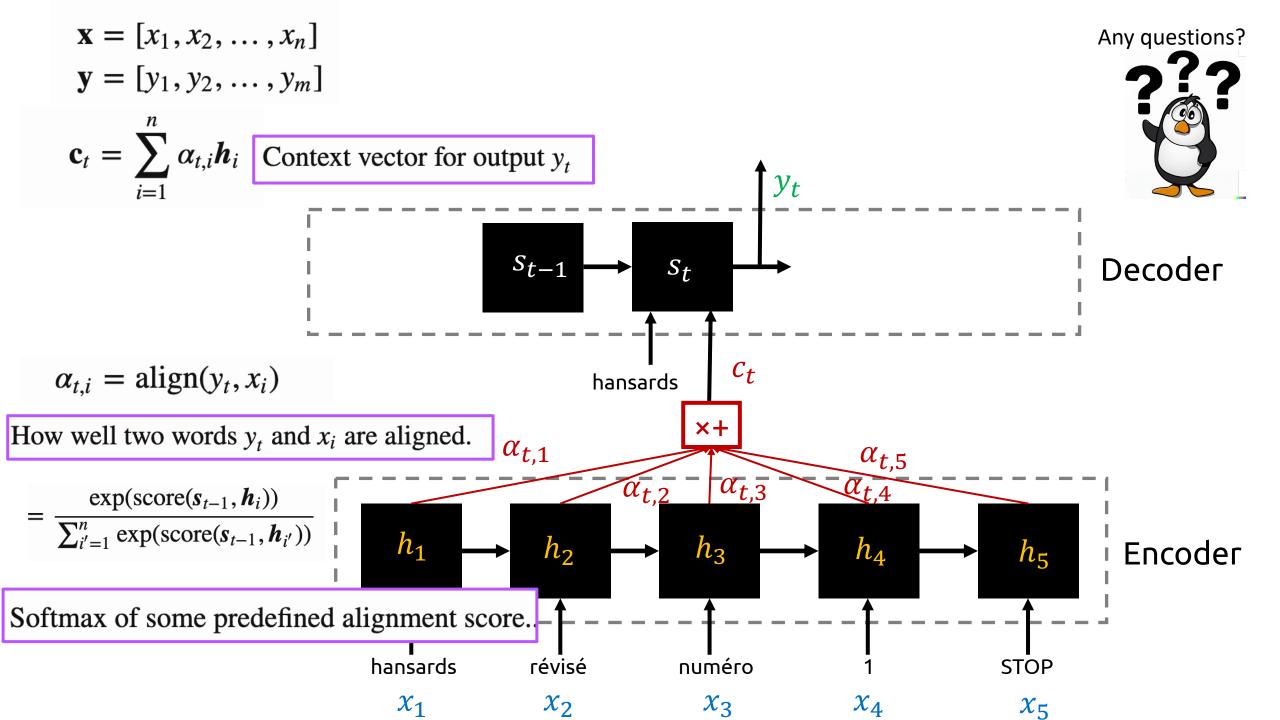
How about we let model learn what is relevant for a particular output





#### Attention - implementation $y_t$ $S_{t-1}$ $S_t$ Decoder $c_t$ hansards $\times +$ $\alpha_{t,1}$ $\alpha_{t,5}$ $\alpha_{t,2}$ $\alpha_{t,4}$ $\alpha_{t,3}$ $h_1$ $h_2$ $h_3$ $h_4$ $h_5$ Encoder numéro hansards révisé STOP $x_3$ $x_4$ $x_1$ $x_2$ $x_5$



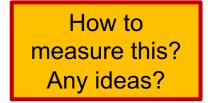


#### Attention alignment score functions

$$\alpha_{t,i} = \operatorname{align}(y_t, x_i) = \frac{\exp(\operatorname{score}(s_{t-1}, h_i))}{\sum_{i'=1}^n \exp(\operatorname{score}(s_{t-1}, h_{i'}))}$$

Softmax of some predefined alignment score.

How well two words  $y_t$  and  $x_i$  are aligned.



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How well two words  $y_t$  and  $x_i$  are aligned.

General attention:

$$score(s_{t-1}, h_i) = s_{t-1}^T W_a h_i$$

Courtesy: https://lilianweng.github.io/lil-log/2018/06/24/attention-attention.html

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Name	Alignment score function	Citation		
Content-base attention	$\operatorname{score}(\boldsymbol{s}_t, \boldsymbol{h}_i) = \operatorname{cosine}[\boldsymbol{s}_t, \boldsymbol{h}_i]$	Graves2014		
Additive(*)	score( $\boldsymbol{s}_t, \boldsymbol{h}_i$ ) = $\mathbf{v}_a^{T} \tanh(\mathbf{W}_a[\boldsymbol{s}_t; \boldsymbol{h}_i])$	Bahdanau2015		
Location-Base	$\alpha_{t,i} = \text{softmax}(\mathbf{W}_a \mathbf{s}_t)$ Note: This simplifies the softmax alignment to only depend on the target position.	Luong2015		
General	score $(s_t, h_i) = s_t^\top W_a h_i$ where $W_a$ is a trainable weight matrix in the attention layer.	Luong2015		
Dot-Product	$\operatorname{score}(\boldsymbol{s}_t, \boldsymbol{h}_i) = \boldsymbol{s}_t^{\top} \boldsymbol{h}_i$	Luong2015		
Scaled Dot- Product(^)	$\operatorname{score}(\boldsymbol{s}_t, \boldsymbol{h}_i) = \frac{\boldsymbol{s}_t^{T} \boldsymbol{h}_i}{\sqrt{n}}$	Vaswani2017		
	Note: very similar to the dot-product attention except for a scaling factor; where n is the dimension of the source hidden state.			

$$\alpha_{t,i} = \operatorname{align}(y_t, x_i) = \frac{\exp(\operatorname{score}(s_{t-1}, h_i))}{\sum_{i'=1}^n \exp(\operatorname{score}(s_{t-1}, h_{i'}))}$$

Softmax of some predefined alignment score.

How well two words  $y_t$  and  $x_i$  are aligned.

Name	Definition	Citation		
Global/Soft	Attending to the entire input state space.	Xu2015		

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Name	Definition	Citation	
Global/Soft	Attending to the entire input state space.	Xu2015	
Local/Hard	Attending to the part of input state space; i.e. a patch of the input image.		
		Luong2015	

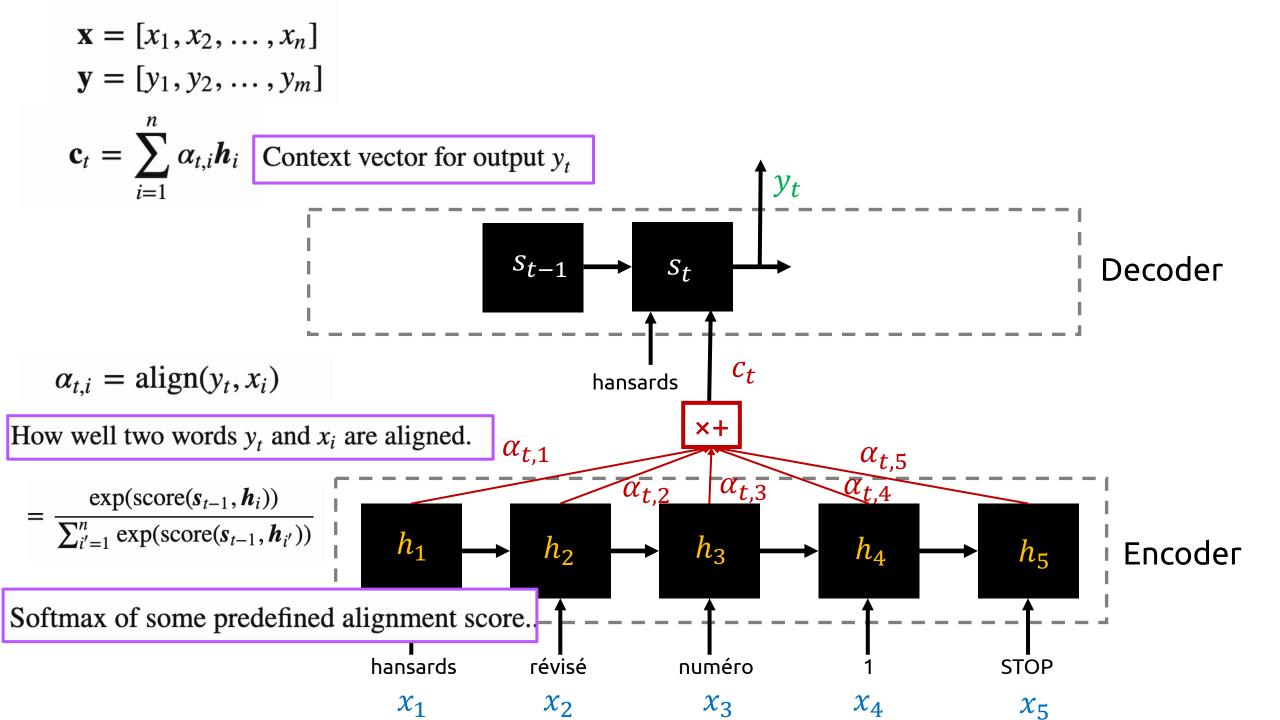
# Any questions?

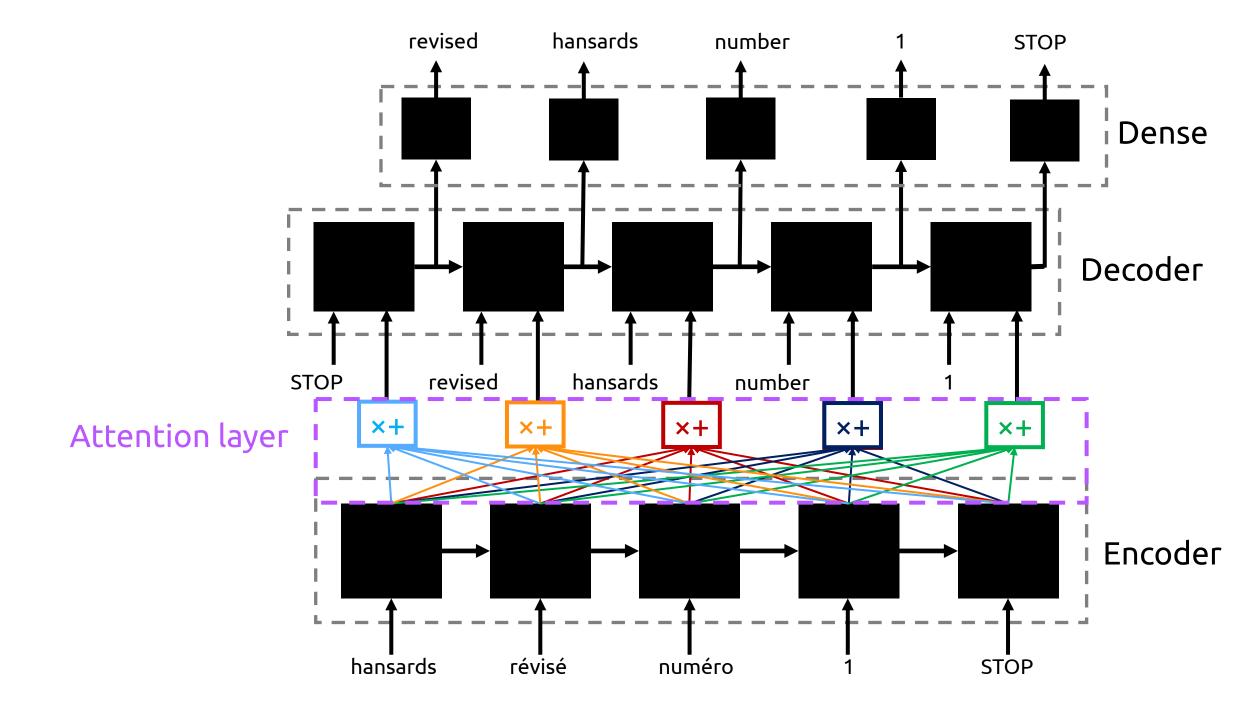
#### Attention types

$$\alpha_{t,i} = \operatorname{align}(y_t, x_i) = \frac{\exp(\operatorname{score}(s_{t-1}, h_i))}{\sum_{i'=1}^n \exp(\operatorname{score}(s_{t-1}, h_{i'}))}$$

How well two words  $y_t$  and  $x_i$  are aligned.

Name	Definition	Citation	
Self- Attention(&)	Relating different positions of the same input sequence. Theoretically the self-attention can adopt any score functions above, but just replace the target sequence with the same input sequence.		
Global/Soft	Attending to the entire input state space.	Xu2015	
Local/Hard	Attending to the part of input state space; i.e. a patch of the input image.	Xu2015;	
		Luong2015	





#### Attention Example

#### We can represent the attention weights as a matrix:

Columns: words in the input

		hansards	révisé	numéro	1	STOP
Rows: words in the output	revised	1/2	1/4	1/4	0	0
	hansards	1/4	1/2	1/4	0	0
	number	0	1/4	1/2	1/4	0
	1	0	0	1/4	1/2	1/4
	STOP	0	0	1/4	1/4	1/2

 $\alpha_{j,i}$ : how much 'attention' output word j pays to input word i

What do the values in this particular matrix imply about the attention relationship between input/output words?

#### Attention Example

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 $\alpha_{j,i}$ : how much 'attention' output word j pays to input word i

*"Words that are similar between the input and output influence each other the most"* 

#### Another Attention Example

Target: "Der Hund bellte mich an."

Input: "The dog barked at me."

#### Attention Example

Target:

"Der Hund <u>bellte</u> mich an."

We see that when we apply the attention to our inputs, we will pay attention to relatively important words for translation when predicting "bellte".

Input:

"The dog barked at me." [0, 1/4, 1/2, 1/4, 0]

#### Another Attention Example

Attention weight matrix is another learnable parameter of the model!

Model will re-adjust the weights

Here, the verb portion of a past participle in German appears at the end of the sequence (What now?)

Input:

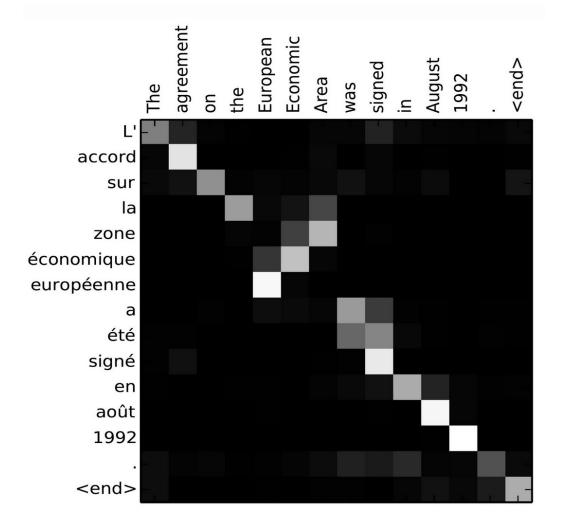
Target:

"The dog had barked at me." [0, 1/4, 1/4, 1/4, 1/4 0]

"Der Hund hatte mich angebellt."



#### Attention in Language Translation



Attention helps solve the alignment problem!

## Attention is great!

- Attention significantly improves MT performance
  - It's very useful to allow decoder to focus on certain parts of the source
- Attention solves the bottleneck problem
  - Attention allows decoder to look directly at source; bypass bottleneck
- Attention helps with vanishing gradient problem
  - Provides shortcut to faraway states

Can you think of any another advantage?

- Attention provides some interpretability
  - By inspecting attention distribution, we can see what the decoder was focusing on
  - We get (soft) alignment for free!
  - This is cool because we never explicitly trained an alignment system
  - The network just learned alignment by itself

### Attention is a general deep learning technique

**More general definition of attention**:

Given a set of vector *values*, and a vector *query*, <u>attention</u> is a technique to compute a weighted sum of the values, dependent on the query.

#### Intuition:

- The weighted sum is a *selective summary* of the information contained in the values, where the query determines which values to focus on.
- Attention is a way to obtain a *fixed-size representation of an* arbitrary set of representations (the values), dependent on some other representation (the query).

#### Image captioning with CNNs, RNNs, and Attention



A  $\underline{dog}$  is standing on a hardwood floor.



A <u>stop</u> sign is on a road with a mountain in the background.

Think-pair-share:

How would you design this architecture with attention?

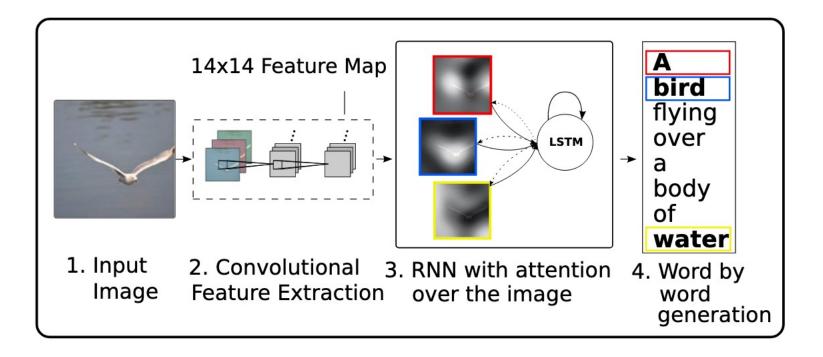


A group of <u>people</u> sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

#### Image captioning with CNNs, RNNs, and Attention



Xu et al, "Show, Attend, and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

# Image captioning with CNNs, RNNs, and Attention

Figure 5. Examples of mistakes where we can use attention to gain intuition into what the model saw.



A large white bird standing in a forest.



A woman holding a <u>clock</u> in her hand.



A man wearing a hat and a hat on a <u>skateboard</u>.



A person is standing on a beach with a <u>surfboard.</u>

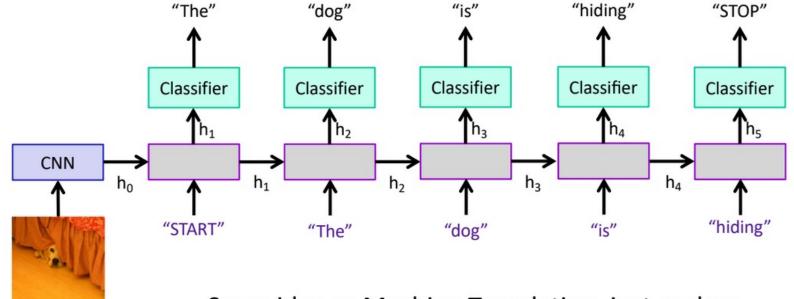


A woman is sitting at a table with a large pizza.



A man is talking on his cell phone while another man watches.

# Image captioning (HW5)



Same idea as Machine Translation, just replace E\_s with an image-level embedding.

# Do we still need the RNNs?

# After all, we always compute the weighted sum of **all encoder states**.

# "Attention Is All You Need"

A 2017 paper that introduced the *Transformer* model for machine translation

- Has no recurrent networks!
- Only uses attention

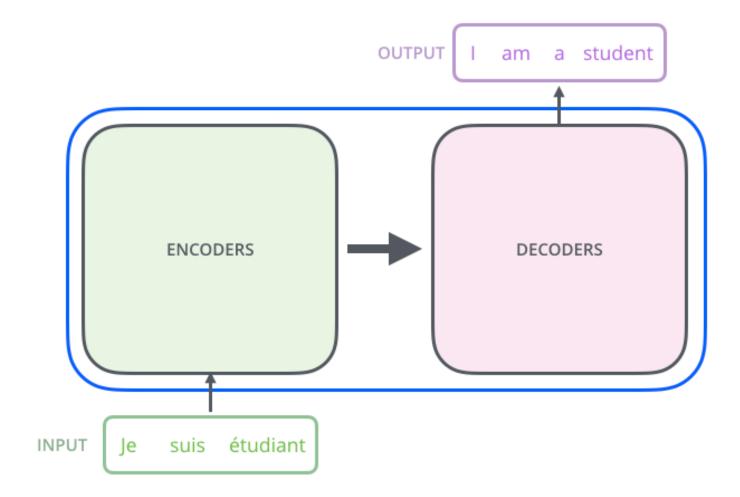


#### Motivation:

- RNN training is hard to parallelize since the previous word must be processed before next word
  - Transformers are trivially parallelizable
- Even with LSTMs / GRUs, preserving important linguistic context over very long sequences is difficult
  - Transformers don't even try to remember things (every step looks at a weighted combination of *all* words in the input sentence)

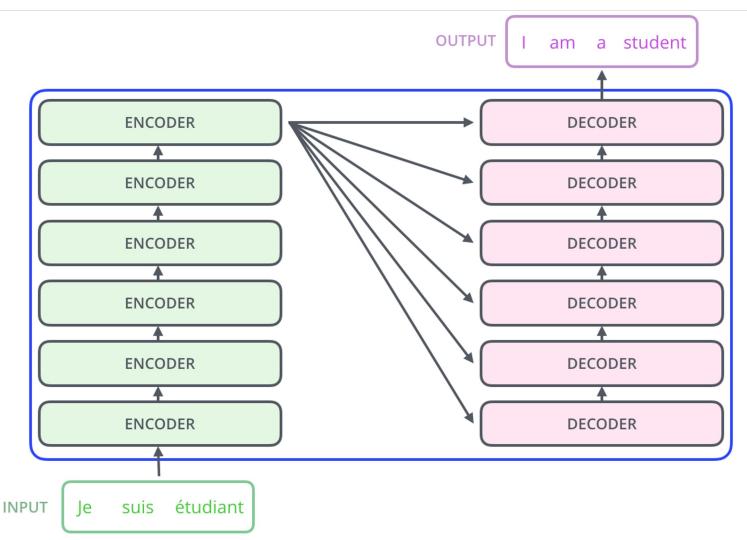
## Transformer Model Overview

- The Transformer model breaks down into Encoder and Decoder blocks.
- At a high level, similar to the seq2seq architecture we've seen already...
- ...but there are no recurrent nets inside the Encoder and Decoder blocks!



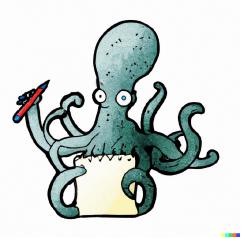
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- At a high level, similar to the seq2seq architecture we've seen already...
- ...but there are no recurrent nets inside the Encoder and Decoder blocks!
- For better performance, often stack multiple Encoder and Decoder blocks (deeper network)



#### Recap

#### Attention for MT



Attention as a general technique Attention helps remove bottlenecks in simple encoder-decoder model

Attention score functions and types

Attention weights are learnable

Interpretation

Image captioning (HW5)

Attention is all you need (Transformers)



A  $\underline{dog}$  is standing on a hardwood floor.

